

SHINING TIME STATION

EPISODE #20

"HAVE WE COME TO THE END?"

SHOOTING SCRIPT

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From characters and series storyline  
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DIRECTED BY: GREGORY LEHANE

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SCENE 1 (C)  
(MAINSET)

(HARRY IS AT LOST AND FOUND LOADING  
THE LAST FEW ITEMS ONTO A HANDCART.  
HE WHEELS THE HANDCART TOWARD THE  
PLATFORM ARCH)

MR. C: (O.C.)

Wait. Stop. Hold it. Go  
no further. Pause and Halt!

(HARRY PAUSES AND LOOKS AROUND THE  
GROUND FOR THE WHEREABOUTS OF THIS  
VOICE)

(SPFX: MR. CONDUCTOR STEPS IN  
FROM OF THE CART)

MR. C: (CONTD)

Harry, where are you taking  
our Lost and Found Department?

HARRY:

The railroad wants to move  
it to that big new station  
at Snarlyville.

MR. C:

That's never a good sign  
when the railroad takes  
away your Lost and Found.  
I was afraid this would  
happen.

SCENE 1 (C) (CONTD)

HARRY:

It's definitely bad news  
for Shining Time Station ...  
Well, I'd better get this  
on the train ...

MR. C:

Not just yet ...

(MR. CONDUCTOR DOES A SEARCH OF THE  
STACKED ITEMS)

... Ah, here it is.

(FROM THE STACKS HE EXTRACTS A  
BICYCLE)

I knew my bicycle would turn  
up some day.

(HE GIVES THE BELL A RING. IN  
PERFECT ORDER, HE GETS ON HIS BIKE)

I'll see you later, Harry.

I want to take a last ride  
around the station.

(HE RIDES OFF WAVING)

(SPFX: MR. CONDUCTOR DISAPPEARS)

(HARRY WAVES TO DEPARTING MR.  
CONDUCTOR)

SCENE 2  
(MAINSET)

(HE MUTTERS TO HIMSELF)

HARRY:

This has always been a  
strange place, but I s'pose  
that's why I like it so much.

(HE PAUSES)

I'm sure going to miss it.

(SFX: TRAIN WHISTLE)

(STACY RUSHES TO PLATFORM FROM LEFT  
AND STANDS UNDER CENTER OF ARCH)

STACY:

Matt, Tanya. Come here.

Hurry.

(MATT AND TANYA JOIN STACY ON PLATFORM  
FROM STAGE LEFT. STACY PUTS HER HAND  
ON THEIR SHOULDERS. SHE FACES THEM  
OUT TO VIEW THE TRAIN)

(SFX: TRAIN BEGINS TO PULL OUT OF  
STATION)

TANYA:

What is it, Stacy?

MATT:

Is someone we know leaving  
on that train?



SCENE 2 (CONTD)

STACY:

No ... I just want us to  
listen to that train and  
remember it well. It may be  
the last train to ever stop  
at Shining Time Station.

(THE KIDS TURN TOWARD HER IN  
DISBELIEF)

MATT:

What?

TANYA:

Huh?

(STACY TURNS THEM BACK TOWARD THE  
DEPARTING TRAIN. SHE GIVES A SLOW  
SOLEMN WAVE. THE KIDS DO THE SAME,  
IMITATING HER)

STACY:

Farewell, old 499. Engine  
499 -- the pride of the line.  
It stayed on its tracks and  
was mostly on time.

*gender?*

(THEY CONTINUE TO WATCH THE TRAIN  
PULL OUT OF THE STATION. HARRY JOINS  
THEM ON THE PLATFORM AND JOINS THEM  
IN THEIR WAVING)

HARRY:

That engine was special.

SCENE 2 (CONTD)

MATT:

Are they taking old 499 off  
the railroad?

HARRY:

Nope. But it's not stopping  
here anymore.

*gender*

TANYA:

How come, grandpa?

HARRY:

Stacy, you had better tell  
them.

STACY:

Matt, Tanya, Shining Time  
is a small station, and the  
railroad has just built a  
big station over at Snarly-  
ville. And now the railroad  
wants to send all their  
trains to the new station  
at Snarlyville.

MATT:

You mean the railroad wants  
to close Shining Time Station?

SCENE 2 (CONTD)

STACY:

We think so.

(ALL SOLEMNLY WAVE ONCE MORE AS THEY  
HEAR A DISTANT WHISTLE)

(SFX: DISTANT WHISTLE)

(ENTER SCHEMER. HE COMES TO A SUDDEN  
HALT AND WAVES BACK AT THEM)

SCHEMER:

Well, hi there to you, two  
happy campers.

(THEY ALL STOP WAVING)

SCHEMER: (CONTD)

Gee, I never knew you liked  
me that much.

TANYA:

We were waving to the train,  
Schemer.

SCHEMER:

Oh ... Waving to a train. It  
figures. I get the impression  
you like trains more than you  
like me.

MATT:

Aunt Stacy says there might

(MORE)

SCENE 2 (CONTD)

MATT: (CONTD)

not be any more trains at  
Shining Time Station.

SCHEMER:

You mean the customers won't  
be running around catching  
trains anymore?

HARRY:

That's what it looks like,  
Schemer.

(SCHEMER IS HARDLY ABLE TO CONTAIN  
HIMSELF)

SCHEMER:

Oh ... Oh ... That's fantastic!  
Now everyone can spend all  
their time on my machines. I  
can turn the entire station  
into one huge amusement arcade.  
At last! Nothing can stop me!  
Snack bars, flashing lights,  
junk food, the works!

(HE WAVES TO THE ARCADE)

Hello, my wonderful machines.  
Are you ready to go to work  
today?

SCENE 2 (CONTD)

STACY:

Schemer, you don't understand! The whole station might be closing down.

SCHEMER:

(THE REALITY OF LOSING THE ARCADE  
DOWNS ON SCHEMER)

You mean ... they'd put me  
out of business too!!! This  
is terrible! This can't  
happen! We have to do  
something!

(HE GOES TOWARDS ARCADE)

(SFX: TELEPHONE RINGS)

(STACY ANSWERS)

STACY:

Hello, Shining Time Station.  
Stacy Jones speaking ... Yes,  
Mr. King. Yes, we'll be here.

(SHE SLOWLY REPLACES THE RECEIVER)

MATT, TANYA, HARRY:

Welllllllll?

STACY:

Mr. J.B. King, Esq., is coming

(MORE)

SCENE 2 (CONTD)

STACY: (CONTD)

to see us. I think he wants  
to tell us personally that  
the railroad is closing  
down the station.

MATT:

No, no. They can't.

STACY:

I'm afraid they can. They  
own the railroad ... But I  
can't help feeling that ...

HARRY:

Yes, Stacy?

STACY:

Oh -- nothing.

(SHE SHRUGS, LOOKING THOUGHTFUL)

HARRY:

Well, I sent all the Lost  
and Found off to the new  
station at Snarlyville. I  
guess I better be packing  
up my own things.

(HARRY EXITS TO HIS WORKSHOP)

SCENE 3 (C)  
(MAINSET)

(SPFX: MR. CONDUCTOR APPEARS BY THE STATION HOUSE. HE REMOVES BICYCLE HELMET AND REPLACES IT WITH HIS CONDUCTOR'S HAT)

(THE CHILDREN RUN OVER TO HIM)

MATT:

Have you heard the news,  
Mr. Conductor?

MR. C:

Yes, I'm afraid I have,  
Matt.

TANYA:

What's wrong with Shining  
Time Station?

MR. C:

The railroad thinks it's old-  
fashioned.

(HE PAUSES, LOOKING THOUGHTFUL)

Yes, old-fashioned, just like  
my friend, Trevor ...

MATT:

What happened to Trevor?

MR. C:

Well, I'll tell you the story

(MORE)



SCENE 3 (C) (CONTD)

MR. C: (CONTD)

because it has a sad  
beginning, but a happy  
ending ... Maybe it will  
cheer us all up.

(HE BLOWS WHISTLE)

(SPFX: THOMAS INTRO FX)

SCENE 4 (T)

(VTPB: THOMAS EPISODE #30  
"SAVED FROM SCRAP")

SCENE 5  
(MAINSET)

(RESUME)

MATT:

Trevor got saved.

TANYA:

Maybe Shining Time Station  
can be saved, too.

(SCHEMER ENTERS LOADED DOWN WITH BOARDS  
AND SAWHORSES. HE GOES TO THE ARCADE  
AND BEGINS TO BARRICADE HIMSELF INSIDE)

(STACY EMERGES FROM THE WORKSHOP)

STACY:

My gracious, Schemer, what  
are you doing?

SCHEMER:

I'm going to barricade myself  
in. This is war! It's us  
against them, Miss Jones.  
We can't let them throw us out.

STACY:

It's not war, Schemer. Don't  
take it personally. Things  
may still turn out all right  
in the end.

SCENE 5 (CONTD)

SCHEMER:

Oh, no, no. You don't  
understand. I do take it  
personally. I love this  
place. Everything about it,  
even the jukebox ... to  
prove it, what do you want  
to hear? My treat.

STACY:

Your treat! Let's hear a  
railroad song.

SCENE 6 (J)  
(INT. JUKEBOX)

(PART 1)

TITO:

Man, it's an uncool scene  
out there.

GRACE:

If they close the station,  
what will happen to us?

DIDI:

Maybe we could get a job  
inside a popcorn maker.  
Throwing popcorn up in the  
air. I think we could,  
like, learn to love it.

} great line

SCENE 6 (J) (CONTD)  
(EXT. JUKEBOX)

(PART 2)

(SCHEMER INSERTS NICKEL WITH A  
FLOURISH. NICKEL DROPS DOWN)

SCENE 6 (J) (CONTD)  
(INT. JUKEBOX)

(PART 3)

TITO:

Oh, look. It's a buffalo  
nickel! A real buffalo  
nickel!!!

} great connection

DIDI:

Since when, like, do buffalo  
have their own money?

GRACE:

It's not a buffalo's nickel.  
It's a nickel with an  
engraving of a buffalo on  
it. They stopped making  
them a long time ago.

REX:

Why do you think they stopped  
making them, Tex?

TEX:

Well Rex, the way I see it  
being a buffalo is hard  
enough without going around  
making little pictures of

(MORE)

SCENE 6 (J) (CONTD)

## (PART 3) (CONTD)

TEX: (CONTD)

each other. And I figure  
they just got tired of it.

TITO:

Hey, man, the buffalos didn't  
do the engraving ...

DIDI:

They just had to pose, right?  
Just stand, like, real still.

TEX:

I wonder if they got paid  
for posing?

REX:

Yes, sir. They paid them  
each a dime.

(ALL THE PUPPETS CHIME IN WITH CHATTER)

TITO:

Quiet!

(THERE IS A SUDDEN SILENCE)

TITO: (CONTD)

Play ... A one, and a two  
and a three ...

(MUSIC: INTO "CASEY JONES")



SCENE 6 (J) (CONTD)  
(INT. JUKEBOX)

(PART 4)

(PUPPET SONG: "CASEY JONES")

(LYRICS TO COME)

SCENE 6 (J) (CONTD)  
(MAINSET/WORKSHOP)

(PART 5)

(INTERCUT SONG WITH: HARRY LOOKING  
AROUND HIS WORKSHOP, SLOWLY PACKING  
HIS THINGS; TANYA DOING A DRAWING OF  
THE STATION; STACY SWINGING MATT,  
PACKING UP A BOX BY THE TICKET BOOTH)

(SONG ENDS)

SCENE 7 (C)  
(MAINSET)

(SCHEMER HAS RUN OUT OF MATERIAL FOR  
HIS BARRICADE)

SCHEMER:

I'll be back. I'm not  
giving up!

*I shall return*

(SCHEMER EXITS)

(STACY SITS BETWEEN TANYA AND MATT.  
THE THREE OF THEM LOOK GLUM)

(SPFX: MR. CONDUCTOR APPEARS ON  
INFORMATION DESK)

MR. C:

Anyone feel like a trip  
down the Anything Tunnel  
one last time?

(THE KIDS AND STACY NOD)

MR. C: (CONTD)

Well, then -- here we go.

(ANYTHING TUNNEL: HARBOUR LIGHTS)

STACY:

That was a little sad,  
Mr. Conductor.

MR. C:

That problem with my magic,  
Stacy, is that it tends to

(MORE)

SCENE 7 (C) (CONTD)

MR. C: (CONTD)

feel like I do. It was,  
so to speak, expressing my  
feelings.

STACY:

We understand.

MR. C:

Would you excuse me, please.  
I would like to make sure  
I've tidied everything up.

(SPFX: MR. CONDUCTOR VANISHES)

SCENE 8  
(MAINSET)

(SCHEMER ENTERS WITH NEW BARRICADE MATERIAL)

(HARRY COMES OUT AND STANDS IN DOORWAY OF HIS WORKSHOP)

HARRY:

Well, I've just about packed  
up my things.

(THE KIDS COME OVER TO HIM)

HARRY: (CONTD)

You know, it's funny. This  
is probably our last day  
here. But, you know what  
today is, don't you, Stacy?

STACY:

I sure do.

MATT:

What is today, Aunt Stacy?

STACY:

Once a year on this very  
day, the circus train always  
stopped here.

(SCHEMER COMES OVER)

SCHEMER:

The circus train! Really?

(MORE)

SCENE 8 (CONTD)

SCHEMER: (CONTD)

Here? It would stop here?  
The circus with my favorite  
person in all the world:  
Jerry the Juggler?

(STACY AND HARRY NOD)

STACY:

That's the train.

SCHEMER:

Oh, I feel terrible. I've  
got to meet Jerry the  
Juggler. He'd come here?

(HARRY LOOKS AT HIS WATCH)

HARRY:

The circus train is due on  
the express track any moment  
now.

(SFX: SPEEDING TRAIN)

(SCHEMER RACES TO THE PLATFORM)

SCHEMER:

Stop! Stop! Come back, come  
back ... Oh, please come back.

(THE TRAIN SPEEDS ON. SCHEMER IS LEFT  
FORLORN)

SCENE 8 (CONTD)

SCHEMER: (CONTD)

It's no use. I'll never get  
to meet Jerry the Juggler.

(HE HANGS HIS HEAD. THEN SUDDENLY  
PERKS UP)

This calls for some drastic  
action.

(SCHEMER DASHES FROM THE STATION)

(HARRY GOES BACK INTO HIS WORKSHOP.  
MATT AND TANYA FOLLOW)



SCENE 9

(INT. HARRY'S WORKSHOP)

TANYA:

Will the circus train stop  
at Snarlyville?

HARRY:

Yes. Snarlyville is a big  
station. Little stations  
like this one are fading into  
the past. You see them every-  
where nowadays: abandoned  
railroad stations.

(DISSOLVE INTO: FOOTAGE OR STILL)

HARRY: (CONTD)

Those stations come in all  
shapes and sizes and designs.  
Some looked like gingerbread  
houses, and others like small  
stone castles -- but all of  
them were handsome, well-made  
buildings that would always  
say: "Come in, stranger,  
welcome, and I'll tell you  
something important about the  
American railroad." Those

(MORE)

SCENE 9 (CONTD)

HARRY: (CONTD)

stations had real character.  
It's a shame to see them  
shut down ... Nowadays the  
trains just rush on past ...

(OUT OF FOOTAGE)

HARRY: (CONTD)

Well, I better finish getting  
things together. Why don't  
you kids go on out and keep  
Stacy company?

TANYA:

Bye, grandpa.

MATT:

Bye, Harry.

<sup>M</sup>  
(NATT AND TANYA EXIT)

SCENE 10  
(MAINSET)

(STACY IS PACKING THINGS AT THE  
TICKET BOOTH)

STACY:

Sometimes moving away can  
be real sad, I know ...

(THE KIDS NOD IN AGREEMENT)

STACY: (CONTD)

(SHIFTING HER MOOD)

But how about the wonderful  
time we had here.

MATT:

Like what?

STACY:

Well, like the time you  
first met Mr. Conductor!  
Remember?

MATT:

(REMEMBERING)

Oh yeah ...

(DISSOLVE INTO: VTPB: FROM SHOW #1  
OF MATT AND MR. CONDUCTOR)

MATT: (CONTD)

I'll never forget that.

SCENE 10 (CONTD)

STACY:

Or the time you put on the  
puppet show.

(DISSOLVE INTO: VTPB: FROM SHOW #\_\_\_\_  
OF PUPPET SHOW)

TANYA:

And we finally got it right.

MATT:

Then there was the time  
Schemer got so scared ...

(DISSOLVE INTO: VTPB: FROM SHOW #19.  
KIDS RUNNING IN SLEEPING BAGS. SCHEMER  
FLEEING AND RUNNING INTO MAILBAG/GHOST)

(DISSOLVE TO: KIDS LAUGHING)

STACY:

All the good times we had  
here will always live in our  
memory. And memories are very  
special. They never leave  
you. So whenever you want  
to come back to Shining Time  
Station, you can close your  
eyes and remember what it was  
like ... And help yourself  
to feel happy again.

SCENE 10 (CONTD)

TANYA:

But it's still awful.

MATT:

Yeah, awful.

SCENE 11 (C)  
(MAINSET)

(SPFX: MR. CONDUCTOR APPEARS)

MR. C:

If you look into the picture  
machine, you'll see lots of  
children <sup>who</sup> feel the way that  
you do.

STACY:

Come on, kids. I'll turn  
the handle.

(SHE PUTS COIN IN; STARTS CRANKING)

SCENE 12 (MV)

(VT: MUSIC VIDEO:  
"FOUR KIDS WITH FEELINGS")

SCENE 13 (C)  
(MAINSET)

(ALL THREE, MATT, TANYA, STACY, GIVE  
EACH OTHER A HUG)

TANYA:

Those kids feel just like  
we do.

STACY:

Well, what did I always  
tell you?

TOGETHER:

There's just something about  
this place.

(MR. CONDUCTOR PICKS UP HIS HOBO  
STICK AND WRAPBAG)

TANYA:

Mr. Conductor, are you  
leaving already?

MR. C:

I'm a railroad man, Tanya.  
I have to be where the  
trains are.

MATT:

Will we ever see you again?

TANYA:

Please don't leave.



SCENE 13 (C) (CONTD)

MATT:

Take us with you.

MR. C:

Now don't start that.

You're both going to make  
lots of new friends. You'll  
see.

TANYA:

We don't want new friends.  
We want you.

MR. C:

Nonsense. Of course you  
want new friends. Everybody  
wants new friends. Even  
Thomas who thought he knew  
everyone was happy to meet  
Trevor.

(MR. CONDUCTOR CHECKS HIS BATHTUB  
PLUG)

Oops. It's later than I  
thought.

TANYA:

Tell us. Tell us what  
happened.

SCENE 13 (C) (CONTD)

MATT:

Don't go. Don't go.

MR. C:

All right. I always have  
time for one more story.

(MR. CONDUCTOR BLOWS WHISTLE)

(SPFX: THOMAS INTRO FX)

SCENE 14 (T)

(VTPB: THOMAS EPISODE #32  
"THOMAS AND TREVOR")

SCENE 15 (C)  
(MAINSET)

(RESUME)

MR. C:

Now I think it is getting  
time for me to leave.

(MR. CONDUCTOR TAKES OFF HIS HAT AND  
SETS IT DOWN TO WIPE HIS BROW)

MATT:

Not yet. Please not yet.

MR. C:

Now let me tell you both  
something: no matter what  
happens we will always be  
friends.

TANYA:

Promise?

MATT:

Promise?

MR. C:

It's a promise.

(HE WAVES)

Goodbye, now. Goodbye ...

(SPFX: MR. CONDUCTOR VANISHES)

SCENE 15 (C) (CONTD)

TANYA:

(NOTICES HIS HAT)

Wait! Wait! You forgot  
your hat!

MATT:

It's too late. Now he's  
gone forever.

SCENE 16  
(MAINSET)

(J.B. KING STRIDES INTO THE STATION)

KING:

Good day, Miss Jones.

STACY:

Good day, Mr. King.

KING:

Well, yes. On to business.

I imagine you know why I'm  
here? It is my duty as  
superintendent of the  
Indian Valley Railroad to  
officially close this train  
station.

(MATT AND TANYA RUN OUT OF THE ARCADE)

MATT:

No, no, you can't close the  
station.

TANYA:

Shining Time is the best  
station the railroad has.

KING:

Are you two major stock-  
holders in this railroad?

SCENE 16 (CONTD)

BOTH:

No.

KING:

Good! Let me explain something, kids. We just built a huge station at Snarlyville. We don't need these little stations anymore. Besides, I like things big. Bigger is better. Tell me, you both want to grow up and be big, don't you?

BOTH:

Well ...

KING:

Sure you do. Now you're thinking correctly, you're thinking big.

MATT:

I don't want to be big if it means losing what's nice.

KING:

Well ... You've got a point there.

*my way*

SCENE 16 (CONTD)

(SCHEMER COMES BOUNDING IN. TRIPS  
IN HIS HASTE. HE RUNS OVER TO STACY)

SCHEMER:

Stacy, I have a plan: my  
Mommy said it was okay to  
move the entire station over  
to her back yard ... but how  
are we going to get the  
trains to go there?

(SCHEMER SPOTS KING)

STACY:

Schemer, you remember Mr.  
J.B. King?

SCHEMER:

I sure do! You're the one  
who's making our lives so  
miserable. You're the one  
who took away all our trains ...

(SFX: TRAIN ARRIVING AT STATION)

(HARRY EMERGES FROM HIS WORKSHOP)

KING:

What's the meaning of this?  
No trains are supposed to  
stop here ...

SCENE 16 (CONTD)

(HE GOES UP TO PLATFORM TO SEE WHAT IS  
HAPPENING. THE OTHERS TRAIL AFTER HIM)

(ENTER JERRY THE JUGGLER. A COMBINATION  
JUGGLER AND CLOWN. HE IS GREATLY  
AGITATED. HE PASSES RIGHT BY KING,  
AND WITH OPEN ARMS GOES TO STACY)

(KING'S JAW DROPS OPEN)

KING:

That's Jerry the Juggler.  
My favorite clown juggler in  
the entire world!

SCHEMER:

That's Jerry the Juggler.  
My idol.

JERRY:

What's going on here, Stacy?  
The railroad rerouted the  
circus train past here to  
some awful place called  
Snarlyville. and we had to  
back up the whole way to  
pull in here.

(KING AND SCHEMER APPEAR LIKE DUMBSTRUCK  
TEEN FANS)

KING:

(TO STACY)

You know Jerry the Juggler?



SCENE 16 (CONTD)

STACY:

Jerry, this is Mr. King.  
He's the superintendent of  
the railroad.

JERRY:

Are you the one responsible  
for closing down this station?

(KING, FLUSTERED AT SPEAKING TO HIS  
IDOL, MOMENTARILY THINKS JERRY IS  
JOKING SO KING LAUGHS HYSTERICALLY.  
THEN HE RECOVERS)

KING:

... Ah, that's not a joke.

(TO SCHEMER)

No, that's not a joke.

JERRY:

You may not know this but  
the circus train goes 200  
miles out of its way every  
year just to stop at this  
station.

(JERRY STARTS TO WALK AROUND, JUGGLING  
AS HE TALKS)

This station is special to  
us. There's just no other

(MORE)

SCENE 16 (CONTD)

JERRY: (CONTD)

place like it. We wouldn't  
think of going on tour  
without stopping here first.  
It's our lucky charm ... So  
I sure hope it's not being  
shut down.

KING:

Well, I ... uh ... I don't  
know what to say.

STACY:

Mr. King? I'd like to say  
something. Jerry's circus  
stops at all the big cities  
and all the little towns all  
across the state. That way  
everyone has a chance to see  
the circus, and trains --  
they're sort of like the  
circus, Mr. King. Because I  
think everyone should have a  
chance to take a train ride,  
even if they live in the

(MORE)

SCENE 16 (CONTD)

STACY: (CONTD)

smallest, tiniest town in  
the state. And if you close  
our station, no one who lives  
here will ever be able to see  
the circus in their own town  
again, and no one will ever  
be able to ride a train again  
that lets them off at Shining  
Time Station.

KING:

(CONSIDERING)

I'll have to think about that,  
Miss Jones.

JERRY:

Thinking is good enough.  
Great! I'm going to tell the  
others.

(JERRY NOTICES SCHEMER. HE TOSSES HIM  
OVER SOME JUGGLING PINS. SCHEMER BEGINS  
TO JUGGLE)

SCHEMER:

Hey, hey, everyone! Look  
at me!

SCENE 16 (CONTD)

(KING WALKS BACK DOWNSTAGE)

(HE SPOTS MR. CONDUCTOR'S HAT ON THE ARCADE STEPS AND WALKS OVER. HE CAREFULLY PICKS UP THE HAT AND EXAMINES IT. WE CAN SEE A LOOK OF RECOGNITION COME OVER HIS FACE. ALL THE OTHERS ARE STILL BY THE PLATFORM WATCHING SCHEMER AND MISS HIS REACTION)

(KING PUTS ON HIS GLASSES AND READS THE INSCRIPTION ON THE HAT)

KING:

(TO HIMSELF)

So this is where Mr. Conductor  
lived. I see ... I see ...

(KING CAREFULLY REPLACES THE HAT ON THE STEPS)

This place is special.

(HE CALLS OUT TO MATT AND TANYA)

Hey, kids.

(THEY COME OVER)

KING: (CONTD)

What do you say we keep  
this train station open?

BOTH:

Sure! Yeah! Great! Wow!

KING:

But on one condition.

(MORE)

SCENE 16 (CONTD)

KING: (CONTD)

You get me Jerry the  
Juggler's autograph.

BOTH:

Sure!

(KING TAKES THE KIDS BY THEIR HANDS  
AND LEADS THEM OUT TOWARD THE PLATFORM)

KING:

Well, I'm going to watch  
the circus train unload.  
You know, Jerry the Juggler  
has a very serious side ...  
I like that in a juggling  
clown.

(SCHEMER EXITS JUGGLING)

SCHEMER:

I love this railroad.

(ANGLE ON: KIDS BY ARCADE STEPS.  
THEY SIT)

MATT:

I guess I'm glad they  
reopened the station, but  
it's too late. Mr. Conductor  
has already left.

*cherry**season*

SCENE 16 (CONTD)

TANYA:

(PICKING UP HIS HAT)

I know, it won't be  
Shining Time Station  
without him ... We don't  
have a Lost and Found  
anymore for Mr. Conductor's  
hat.

SCENE 17 (C)  
(MAINSET)

MR. C: (O.S.)

Then I just better not  
lose it.

(THEIR FACES BRIGHTEN)

(SPFX: MR. CONDUCTOR APPEARS)

(THE KIDS TURN AND SEE HIM RIDING BY  
ON HIS BIKE. HE STOPS AND TAKES HIS  
HAT FROM THE FLOOR AND PUTS IT DOWN)

BOTH

You're back!!!

SCENE 18  
(MAINSET)

(STACY AND HARRY AT THE PLATFORM)

HARRY:

You had a feeling this  
would work out in the end,  
didn't you, Stacy?

STACY:

Things do have a way of  
working out right around  
here, Harry. As we say,  
there's just something  
about this place ...

(THEY BOTH LAUGH. HARRY AND STACY  
EXIT ARM IN ARM OVER SOUND OF CIRCUS  
TRAIN UNLOADING OUTSIDE STATION)

(MUSIC: PUPPET BAND REPRISE: "CASEY  
JONES")

(CREDITS)

(FADE)